

FLOWER IN WINTER

Written by

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PLOT

The two JOSEONJOK (Korean-Chinese) women who moved from Yanji to Seoul longing for life in Korea live in legal and illegal ways, respectively.  
Dong-Mae, 28, tries to settle in Seoul by taking only legal paths, but life there is not easy.

GENRE

Immigration, Women, Asian, Society, Drama, Globalization

PILOT FILM (51 min.)

<https://youtu.be/ybTbriufgrY>

Director                    KIM DAE-HYEON  
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INT. KOREA SEOUL IMMIGRATION OFFICE

Black Screen.

Dong-Mae's Theme BGM started...

INVESTIGATOR

(V.O)

Name?

DONG-MAE

(V.O) (Chaoxianzu dialect)

Dong-Mae Bang.

My name iss Dong. Mae. Bang.

Plain-looking Dong-Mae (28, woman) is nervously standing in front of 40ish strict father looking investigator.

INVESTIGATOR

(Warm and kind smile)

You applied for an F4 Visa, right?

Did you bring the national  
technical qualification  
certificate?

DONG-MAE

Um, yes. Here it is.

Investigator looks at the beautician (nail art) certificate.

A close-up on Dong-Mae's certificate.

INVESTIGATOR

Beauty technician, nail art.  
I see your document's all ready.  
Let's see...

(Detecting anomaly on the  
document)

You stayed at 'Goshiwon' before.  
Now, you're living in a one-room  
apartment at JaYang-Dong, GwangJin-  
Gu, correct?

DONG-MAE

Yes.

INVESTIGATOR

Your housing situation improved  
suddenly.  
How did you get the money for this?

DONG-MAE

My roommate and I worked.

INVESTIGATOR

GwangJin-Gu... The Deposit there is  
quite expensive, right?

DONG-MAE

...Yes. You are right.

INVESTIGATOR

Don't people usually live in  
cheaper areas for one-room?  
Why did you want this expensive  
location?

DONG-MAE

I work there. The Nail shop around  
Konkuk University.

INVESTIGATOR

What about your friend, what does  
he do?

DONG-MAE

(A bit surprised)  
She works in the service industry.

INVESTIGATOR

Exactly what?

DONG-MAE

I'm not sure. This is my visa  
interview.

(MORE)

DONG-MAE (CONT'D)

Do I have to know what my friend  
does?

INVESTIGATOR

Um...

Investigator contemplates.

A moment of silence.

INVESTIGATOR (CONT'D)

Do you... or your friend do  
anything other than nail art?

DONG-MAE

No.

INVESTIGATOR

You're around my daughter's age so  
I'm saying this with care.  
An inspector could come to check on  
your workplace randomly.  
Your workplace and tax history will  
be recorded.  
You can't do anything else than  
what you've written here: nail art.  
Understood?

DONG-MAE

I have no other work to do.  
Why would I?

INVESTIGATOR

Young woman usually get visas, Do  
illegal activities, then get caught  
on it. If that happens, no other  
visa will be permitted..

DONG-MAE

I'm not that type of person!

Suddenly, a tense mood appears.

Both stare at each other coldly.

INVESTIGATOR

(Kind yet feigned smile)  
Ok.. I see.  
You got your backbone.

DONG-MAE

When will the result come out?

INVESTIGATOR  
Around 4 or 5 weeks later on.

DONG-MAE  
May I be excused now?

INVESTIGATOR  
Sure, please.

Investigator leaves hastily, not giving Dong-Mae a moment to nod.

Dong-Mae gives a sigh of relief upon the end of the tense moment.

EXT. KOREA SEOUL IMMIGRATION OFFICE - SUNSET

Dong-Mae is talking to someone on the phone in front of < Seoul Immigration Office > signboard.

YEON-HWA  
(V.O)  
Dong-Mae! How was the interview?  
(in Chaoxianzu dialect)

DONG-MAE  
Um, I did go there.

YEON-HWA  
(V.O)  
And?

DONG-MAE  
I kind of raised my voice.  
What if he rejects me?

YEON-HWA  
(V.O)  
How did you speak to him?

DONG-MAE  
Well. You kind of caused it.

YEON-HWA  
(V.O)  
Me?

DONG-MAE  
Nevermind, nothing really.

YEON-HWA  
(V.O)  
Ok, silly. When will you come home?  
(MORE)

YEON-HWA (CONT'D)

You want Mala dry hop pot for dinner?

DONG-MAE

Sure, I'll be around 7pm. I'll talk to you later.

Dong-Mae hangs up the phone and walks away.

INT. LUXURY WATCH BRAND STORE IN DEPARTMENT STORE

Yeon-Hwa is in her 20's, wearing provocative items.

She is holding a bunch of shopping bags.

40ish doormat who seem to have spent his life only studying is shopping with her.

When Yeon-Hwa drops the call, he comes close by.

DOORMAT

Who called?

YEON-HWA

Oh, a girl I live with.

DOORMAT

Ah, not another guy?

YEON-HWA

There's no other guy. No one treats me like you do.

The way you give me gifts everyday.

DOORMAT

(Smiles with mouth open)

I'll be quick,

I need to check on the watches.

Yeon-Hwa

Okay!.

Doormat goes over to see watches,

'Madam' calls Yeon-Hwa.

YEON-HWA

(Hands over mouth)

Unnie, what's up.

INT. LUXURY WATCH BRAND STORE / GANGNAM EXCLUSIVE BARS BACK  
AND FORTH

The 40ish sexy madam is called Yeon-Hwa.

MADAM

Yeon~~ My favorite ace.

YEON-HWA

Yes, unnie.

MADAM

Why have you been so absent these  
days?

YEON-HWA

Sorry, unnie. I don't feel well  
these days...

MADAM

I also don't see that doormat in  
the store.  
Are you seeing him outside the  
store?

YEON-HWA

Oh, of course not.

MADAM

You think I won't notice? I earn a  
lot of money noticing these things.

YEON-HWA

I'm so sorry, unnie.

MADAM

If you are so sorry, then show up.  
Stop seeing the doormat that are  
not worthy.  
VVIPs are coming on this Saturday.  
They are worth your time.

YEON-HWA

Ah, unnie... I'm back to China  
tomorrow.

MADAM

What? Back to China for good?  
Or just visiting?

YEON-HWA

I can't come back. The visa...

MADAM

My gosh, what does a visa have to do with anything.  
Just stay here!  
When have we stopped working because we're afraid of breaking the law?

Yeon-Hwa hesitates out of being sorry.

YEON-HWA

Unnie, I think I'll start something new in my hometown.  
Korea... has been too difficult for me.

Madam senses that Yeon-Hwa being this serious means leaving for sure.

MADAM

...Really? (Sighs)  
...Where can I find a girl like you?

YEON-HWA

Thank you so much for all you've, unnie.

MADAM

If you're so thankful, then show up today. Uh... Just kidding.  
Hope you do well in China.

YEON-HWA

I'll be going now, I'll talk to you next time.

MADAM

Ok.

Upon ending the call, Yeon-Hwa makes a complicated face from thinking of old days.

Doormat comes with a luxury watch brand shopping bag.

DOORMAT

Let's go now, Yeon-Hwa.

YEON-HWA

Ok.

Long Shot - Taken between Doormat who comes out of brand watch store and Yeon-Hwa.



INT. DEPARTMENT VVIP PARKING LOT

Yeon-Hwa is inside of Doormat's Mercedes Benz.

DOORMAT

Who was that?

YEON-HWA

Just before? Madam.

DOORMAT

Asking for when you'll be back?

YEON-HWA

Yes.

DOORMAT

What did you say?

YEON-HWA

I said I'm done for good and will  
leave for China soon.

DOORMAT

Good, and this.  
(Handing an envelope)

YEON-HWA

Don't.. spend money on me. You  
already bought me gifts.

DOORMAT

This is a thank you gift, for  
accompanying someone like me.  
Really, it's ok.

YEON-HWA

Thank you.. Oppa, I'm really sorry  
but..

DOORMAT

Yes?

YEON-HWA

Can I have my last dinner in Korea  
with.. the unnie I live with?

DOORMAT

You want to go home now?

YEON-HWA

Yes.

DOORMAT

I had a hard time booking dinner at the Silla hotel dinner.

YEON-HWA

How much does it cost to cancel?  
I'll pay.

DOORMAT

No, that's ok.  
(disappointed)  
Let's eat when I visit Yanji.

YEON-HWA

Thanks for understanding, oppa.  
You don't know how glad I am to have met you.

DOORMAT

Well..  
(sigh of disappointment)  
Let me take you home.

Long Shot - Mercedes Benz starts.

EXT. CROSSWALK IN FRONT OF MIDDLE SCHOOL - SUNSET

While Dong-Mae is waiting for green light to come at a crosswalk, she sees middle school students leaving school across the street.

A mother who is driving an expensive car picks up her daughter with a smile.

Dong-Mae looks at that situation enviously.

The light changes to green but she does not notice, lost in thoughts...

The scene changes to her back in hometown.

INT. 6 YEARS AGO 2021 CHINA YANJI, MIDDLE SCHOOL CLASSROOM - SUNSET

In the end, everyone is wearing a mask from COVID-19.

Students are bowing to Dong-Mae who is at the teacher's podium.

DONG-MAE

Everyone wear your mask,  
please make sure to report when  
you're sick, ok? (In Chinese)

STUDENTS

Yes! (In Chinese)

DONG-MAE

Drive safe. (In Chinese)

STUDENTS

Thank you today as always!  
(In Chinese)

Students go out of the classroom with no special attention to Dong-Mae.

Dong-Mae looks tired, sits at the teacher's desk.

When all students go out, Dong Mae takes off the mask out of feeling stuffy, opens the window and takes a deep breathe.

Suddenly, bang bang the sound of knocking on the classroom surprises Dong Mae into looking behind.

At the classroom door, vice principal is standing with the mask on.

VICE PRINCIPAL

Teacher Dong-Mae.  
Please make sure to wear the mask  
during the school time.  
(In Chinese)

DONG-MAE

Ah, Yes.. I will. (In Chinese)

Dong Mae wears the mask hastily.

Vice principal leaves giving side eyes.

Dong Mae watches the sunset and sighs out of frustration.

INT. 6 YEARS AGO DONG-MAE'S HOUSE - DINNER TIME

6 years younger looking Dong-Mae is eating dinner with her mother at an old house.

There is a family picture showing a big tile house that suggests they were Yangban class (high social class) in 1800s and there is another portrait photo of man wearing 1920s independent army military uniform.

Both are hanging in the living room wall.

MOTHER

Must you go to Korea?  
You've got a good stable teaching  
job, you should be focusing on  
marriage.

DONG-MAE

(Sighs)

I should go.  
I don't see any hope here.  
I only earn 3500 yuan (USD 480)  
monthly for the rest of my life.  
Where can this lead to?  
You think I can go above the social  
rank, being Korean-Chinese?

MOTHER

Do you think going to Korea will  
solve this? What would you do?

DONG-MAE

My friend says I can work at the  
shop or restaurant or I can get a  
tech certificate and work at the  
office.  
No matter what, I'll be earning  
much more than here.

Dong-Mae's mother puts her spoon down.

MOTHER

Do you think I sent you to  
Northeast Normal University to have  
you work at a restaurant!

DONG-MAE

Why are you shouting so angrily?

MOTHER

You know why I shout!  
I supported you all by myself so  
you can be a teacher and now you  
want to work at a restaurant.

DONG-MAE

But being in Korea will get me more  
money than staying in Yanji.  
Every house has someone in Korea.

MOTHER

You think working at a restaurant  
is easy when you've worked at That  
desk your entire life?

(MORE)

MOTHER (CONT'D)

What if something bad happens to you going there as a single woman.

DONG-MAE

I already decided. There is no future living in China. I'm going to Korea. Mother cries, tears streaming her face.

DONG-MAE (CONT'D)

Don't cry. You can live with me in Korea when I get settled.

Dong-Mae's mother cries for a while and stops, gets up and brings the box full of cash she secretly saved.

DONG-MAE (CONT'D)

Mother..

MOTHER

Dong-Mae, it's not much... Use it wisely.

Dong-Mae's mother gives her 30,000 yuan in cash (USD 4,000) and a gold ring.

DONG-MAE

Mother...(tears)

MOTHER

Once you go there, never give up and stay strong, ok?

DONG-MAE

Yes...

MOTHER

Yes.. That will do it.

Dong-Mae cries, Dong-Mae's mother hugs her.

EXT. CROSSWALK IN FRONT OF MIDDLE SCHOOL - SUNSET

Back to the present.

Dong-Mae stares at the traffic light unaware that it turned green...

Belatedly notices that it turned green and ran.

EXT. MONTAGE OF KONKUK UNIV. STATION NEAR BY - NIGHT

Nearby around of Konkuk University Station and cosmetic store in commercial area.

INT. COSMETIC STORE - NIGHT

Dong-Mae is choosing cosmetic items in the cosmetic corner.

SALESGIRL

Welcome please let us know if you need help with anything.

When Dong-Mae picks up and puts down cosmetic items again and again, a SALESGIRL with a long eyeliner and color lens comes up to her.

SALESGIRL (CONT'D)

(Curtly)

Hello, can I help you with anything? The tester is to be used with some limit.

Dong-Mae looks at the Korean SALESGIRL with make-up popular among teenagers.

SALESGIRL (CONT'D)

?

DONG-MAE

If I want to look like you, what should I get?

SALESGIRL

(Feeling a bit proud)

Oh... you are Chinese-Korean?

DONG-MAE

...Yes.

SALESGIRL

But my makeup is more for young people..

DONG-MAE

I don't mind.

The SALESGIRL is a bit overwhelmed by how Dong-Mae admires her look.

SALESGIRL

Oh, alright. Then (choose one item) do you want to try this?

DONG-MAE  
 How should I use this?  
 I don't normally use make-up.

SALESGIRL  
 Ok, I don't normally do this  
 (rather kindly)  
 For the base, do you want to use  
 this?

SALESGIRL puts make-up on Dong-Mae zealously..

After some time, Dong-Mae put on make-up that's popular with teenagers.

She is waiting for the SALESGIRL to finish punching in the items with a beep beep sound.

SALESGIRL (CONT'D)  
 In total... 108K won, please.

DONG-MAE  
 Ok... um.. wait..

Dong-Mae counts how much she has in cash.

Impatient SALESGIRL asks her to hurry.

SALESGIRL  
 You don't have a credit card?

DONG-MAE  
 It's just that... I can't have a  
 credit card with my current visa...  
 I only have 80K won...

SALESGIRL  
 Ok, if you take this out, it'll be  
 78K won.

DONG-MAE  
 Ok, please do that.

SALESGIRL  
 Sure, I saved the points.  
 You should come again, I'll also  
 get you sample items.

Dong-Mae looks at the SALESGIRL who is counting the items, then also looks at the empty wallet and cosmetic items.

Still, she feels good.

EXT. KONKUK UNIV. COMMERCIAL AREA COSMETIC STORE - NIGHT

Shot taken from the opposite building.

Dong-Mae leaves with the cosmetic shopping bag.

The street is filled with Christmas carol songs.

Dong-Mae heads home into the crowds.

EXT. KONKUK UNIV. ONE-ROOM BUILDINGS BACK STREET - NIGHT

Dong-Mae is humming <The Moon Represents My Heart> song by Tesera Teng as she walks into the shabby one-room buildings back street.

Before she gets into her home, She takes a selfie at a spot that has good lighting.

She is satisfied and walks into the one-room building.

INT. KONKUK UNIV. ONE-ROOM BUILDING - NIGHT

There are a whole bunch of trashes piled up in garbage bags and one big carrier bag from clearing up.

Yeon-Hwa is cooking at the kitchen 20ish woman with face and body that flaunts - exquisite sex appeal.

Her nails are covered in flamboyant nail art.

Dong-Mae gets into the room.

YEON-HWA

You're home!  
Clean up, Mala is ready.

DONG-MAE

Um.

Dong-Mae set Yeon-Hwa's shoes straight even if they are only slightly crooked.

DONG-MAE (CONT'D)

I told you about the shoes not being organized.

YEON-HWA

Ah, ok, ok.

DONG-MAE

Why do you never listen to me...



YEON-HWA  
 You said you'll come around 7pm.  
 (Checking Dong-Mae's face)  
 What, you did make-up?

DONG-MAE  
 Don't look.

YEON-HWA  
 (Leaves cooking and goes  
 up to Dong-Mae)  
 What happened to your face?  
 You look like a teenager.

DONG-MAE  
 The sales girl at the store did  
 this.

Dong-Mae slightly pushes Yeon-Hwa, goes straight into the bathroom and washes.

INT. KONKUK UNIV. ONE-ROOM BUILDING BATHROOM - NIGHT

Dong-Mae is washing her face in crouching posture in an old bathroom without washbasin.

YEON-HWA  
 That does not suit you.  
 It's for girls not women.

DONG-MAE  
 No need to be that picky, I can't  
 try new things?

YEON-HWA  
 You shouldn't, and look at the  
 amount you bought.  
 I already got some, you want mine?

DONG-MAE  
 No thanks.

YEON-HWA  
 Mine is expensive I got them from  
 department store.

DONG-MAE  
 (Went for the used towel  
 but reached out for a new  
 one)  
 I'll use mine.

Yeon-Hwa's face stiffens.

YEON-HWA  
 Why is there only new thing?  
 Is mine dirty?

DONG-MAE  
 I didn't mean it like that.

Dong-Mae leaves the bathroom and goes into a room.

Yeon-Hwa returns to cook with a sad face.

INT. KONKUK UNIV. ONE-ROOM BUILDING LIVING ROOM - NIGHT

Time passed.

A close up on Mala Xiang guo.

Dong-Mae and Yeon-Hwa are eating without any conversation.

YEON-HWA  
 You don't want to come with me to  
 Yanji?

DONG-MAE  
 No... I don't think I will.

YEON-HWA  
 Why not? You can open your nail  
 shop there.  
 You can do our girl's nails.

DONG-MAE  
 No way. I like it here, not China.

YEON-HWA  
 If You stay here, you stay poor.  
 We can't even buy an apartment  
 here.  
 When will you be able to buy an  
 apartment and cars by doing nails?

DONG-MAE  
 ..... I'll buy an apartment in  
 Seoul doing nails.

YEON-HWA  
 Be realistic.  
 Who's going to lend us 50 or 100  
 million won?  
 We're the same blood, only hired  
 cheap(doesn't make sense), we're  
 not human to them.

(MORE)

YEON-HWA (CONT'D)

Do you know what they've said about us?

DONG-MAE

What?

YEON-HWA

Snake. They called us snakes. Got to get money quickly and go back home.

Thoughts flood into Dong-Mae making her serious.

DONG-MAE

Where would we go when all our grandfathers were born and lived here?

YEON-HWA

And who cares about that? Your pop's home isn't even here now. You think you can get an apartment in Seoul by working 30 years as a nail technician?

DONG-MAE

I don't care.

YEON-HWA

And that's the life you wish for?

DONG-MAE

I will buy an apartment with the money I've earned by doing nail art. I won't earn money by horsing around with men..(Oops)

Yeon-Hwa glares at Dong-Mae.

DONG-MAE (CONT'D)

...It's getting cold. Take a bite.

YEON-HWA

You think honesty and hard work will get you anywhere? There's nothing like that. Well, at least, you went to college, not me. Do you think there's any other work for me? That gets me to buy an apartment here?

DONG-MAE  
But that work has made you ill.

YEON-HWA

.....

DONG-MAE  
Make sure to correctly take your  
medicine.

When the talk of disease comes, Yeon-Hwa is put back to 6 months ago when she became aware of the disease.

INT. 6 MONTHS AGO, GYNECOLOGY OFFICE - DAY

Yeon-Hwa sits in front of one doctor at the office.

YEON-HWA  
What, syphilis..?

DOCTOR  
(Making a further distance  
from)  
Yes, you have... syphilis.

YEON-HWA  
Doctor... Are you sure? Can I get  
another test?

DOCTOR  
The result comes from blood work so  
the same result will come.  
(sighs)  
Can you identify the partner you  
had intercourse with 20 days ago?

YEON-HWA  
Oh... Yes..

Doctor intuitively guesses that Yeon-Hwa is working girl thus the conversation becomes blunt.

DOCTOR  
Is it one person or many?

YEON-HWA  
Just one person.

DOCTOR  
Well one person is better than  
many, but he should be tested as  
well.

(MORE)

DOCTOR (CONT'D)

He can keep spreading the disease  
to others.

YEON-HWA

Doctor...Is this curable?

DOCTOR

(Sighs)

Good thing this is only primary  
syphilis so penicillin will make  
you better quickly.  
But you should be tested every 3, 6  
and 12 months.  
You should not have intercourse in  
at least 1-2 years.

YEON-HWA

..... 1 year...?  
(spacing out)

DOCTOR

Yes. You should never. Understood?

YEON-HWA

Um...  
(Sighs nervously)  
Yes. Yes..

Doctor keeps explaining about the medical treatment but Yeon-Hwa  
doesn't listen to it.

Shocked, Yeon-Hwa is spacing out with her soul gone.

INT. 6 MONTHS AGO, GANGNAM OFFICETEL - NIGHT

Yeon-Hwa with disheveled hair and comfy clothes is staring at  
Sang-Ho with resentment.

Sang-Ho is 20ish young, good looking, all body with tatoo - MZ  
gangster.

He came out after shower only with the underwear, drying his  
hair, getting ready for work.

Shot from Yeon-Hwa there are chancres here and there on his  
body.

YEON-HWA

Hey.

SANG-HO

What?

YEON-HWA

Do you happen to have.. any  
disease?

SANG-HO

What are you talking about?

YEON-HWA

I went to gyno today..and the doc  
says I have a disease.  
But I haven't slept with anyone  
besides you ever since I met you...

SANG-HO

What disease?

YEON-HWA

STD.

SANG-HO

(Surprised)

Which STD?

YEON-HWA

Shouldn't you know that better than  
me?

SANG-HO

(Dumfounded)

Ha.

Sang-Ho gets lost in thought after turning off the dryer.

Sang-Ho seems determined, comes at Yeon-Hwa in a threatening way  
that Yeon-Hwa shrinks back.

SANG-HO (CONT'D)

So what if I have a disease?  
You haven't seen anybody here  
without disease?  
Do You have a clean, clear history?

YEON-HWA

(Gasping in fear)

SANG-HO

I saved a working whore from hell  
and this is the thanks I get.  
It's not me, ask other guys.

YEON-HWA

I have no other guy.  
If you're so confident, let's get  
tested together.

SANG-HO

Ha!

Yeon-Hwa makes small scream after Sang-Ho clutching her hair aggressively, he also makes a fist in front of her.

SANG-HO (CONT'D)

You fucking bitch.  
Told you it's not me...!  
Don't ever talk back at me,  
cunt...!

Sang-Ho's fist comes in slow motion,

Yeon-Hwa shuts her eyes out of fear.

Jump cut to Yeon-Hwa at the beginning close up with 'huh'.

The conversation with Sang-Ho was all her imagination.

Sang-Ho is dressed up in suit, turns back to Yeon-Hwa with a smile.

YEON-HWA

Hey.

SANG-HO

What?

YEON-HWA

Do you have anything to tell me?

SANG-HO

Tell you? About what?

YEON-HWA

(Awkwardly)

Nothing...

SANG-HO

I'll be home late for a few days so  
keep tidy at this place, got it?  
If anything happens... you know,  
right?

(holds his groin and  
shakes)

I'll come and punish you.

YEON-HWA

Ok...

Sang-Ho seems to be in a good mood,

takes out his Gucci clutch bag and leaves the officetel.

Yeon-Hwa's hatred for Sang-Ho does not dissipate, takes out her phone and calls someone.

YEON-HWA (CONT'D)  
Hello, 911? I'm reporting an  
emergency...

Jumpcut, a view from the closet.

Bang! Bang! Bang! With this loud sound, hammer breaks open the lock.

Closet opens and Yeon-Hwa digs into Sang-Ho's things.

There are more than 10 travel bags in the closet.

There're also 20 or so bundles of 50K won cash and cash counting machine.

She leaves a light travel bag and goes for the heaviest travel bag.

Although she tries to open, it won't open.

She hears a police siren, time is running out.

She takes the 20 or so bundles of 50K won cash into her back pack as much as possible.

EXT. 6 MONTHS AGO, GANGNAM OFFICETEL UNDERGROUND PARKING LOT  
- NIGHT

Sang-Ho who's in BMW car is going out towards the exit.

A police car and two policemen are standing at the exit.

SANG-HO  
Fuck!!

Sang-Ho gets off the car and runs away.

The two police men are surprised.

POLICEMAN  
Hey!! Stop!!  
(blows whistle!)

The two policemen follow Sang-Ho and arrest him after awhile.

SANG-HO  
Get off me!! Get the fuck off!!!

His beastly roars are echoing the underground.



Residents walking near by come around to see what's happening.

EXT. 6 MONTHS AGO, STREET IN GANGNAM - NIGHT.

Yeon-Hwa runs out on the street with a backpack.

She looks at her behind to see if Sang-Ho is following her.

She runs into the driveway, waves her hand,  
gets the taxi and leaves to go somewhere.

INT. 6 MONTHS AGO, KONKUK UNIVERSITY BUSINESS HOTEL ROOM -  
NIGHT

Inside the backpack, which opens with the sound of 'Pak-!', it  
is full of 50K Won.

Yeon-Hwa pours out 50K won onto the bed.

There are 20 of them, which is about 100 million won.

On TV news, Sang-Ho is being arrested by the police.

NEWS ANCHOR

Police arrested a gang member who  
has been storing 20 billion won  
accumulated through profits from  
illegal gambling websites.  
At the closet of Gangnam officetel,  
the police found traveling bags  
containing massive amounts of 50K  
won which amounts to 20 billion won  
in total.  
Reporter Minjoo Kim will report  
this.

YEON-HWA

20... billion won... Ha.Haha..

Yeon-Hwa was able to get only 100 million won.

After watching the new report that Sang-Ho was arrested, Yeon-  
Hwa's anger over the disease, fright and tension on Sang-Ho got  
loosened up.

She starts crying her eyes out over the money laid on the bed.

EXT. 6 MONTHS AGO, KONGKUK UNIVERSITY BUSINESS HOTEL ROOM -  
DAY

The next day, in front of Kongkuk University business hotel, the sun rose.

INT. 6 MONTHS AGO, KONGKUK UNIVERSITY BUSINESS HOTEL ROOM -  
DAY

Yeon-Hwa opens her eyes from pouring morning sunlight.

She sees chancre in her arm and a bunch of 50K won on the bed.

She sighs for everything is reality, not dream.

She pulls her energy up, gets up and eats the syphilis medicine.

INT. 6 MONTHS AGO, KONGKUK UNIVERSITY NAILSHOP - DAY

Time has passed.

Yeon-Hwa is waiting on her turn in the nail shop her mind is somewhere else.

Kyung-Sook, the shop owner, is waiting for Dong-Mae to come in.

Dong-Mae comes in from the bathroom to the shop.

KYUNG-SOOK

Hey, Dong-Mae. I'll be out to eat,  
please take care of customers.

DONG-MAE

Got it.

Yeon-Hwa looks at Dong-Mae, a bit surprised by her accent.

Dong-Mae sits in front of Yeon-Hwa.

DONG-MAE (CONT'D)

(Strong Chaoxianzu  
dialect)

Miss, how do you want your nails  
done?

YEON-HWA

.....? Are you from Yanji?

DONG-MAE

Yes...

YEON-HWA  
I'm from Yanji.

DONG-MAE  
...Really? You don't seem like it.

Yeon-Hwa, finally smiles.

Time Passes.

the camera looks at Yeon-Hwa and Dong-Mae from far away. Only voice can be heard.

YEON-HWA  
What did you do in Yanji?

DONG-MAE  
I was a school teacher.

YEON-HWA  
What?! Which school?

DONG-MAE  
Jilin Yanbian No.1 Middle school.

YEON-HWA  
Really?! I graduated from there!

DONG-MAE  
Really? What about highschool?

YEON-HWA  
I didn't go..I got expelled.

DONG-MAE  
Oh, what happened..?

YEON-HWA  
Just had an accident. Oh what's your name.

DONG-MAE  
It's Dong-Mae. Bang Dong-Mae.  
What's your name?

YEON-HWA  
I'm Yeon-Hwa. Lee Yeon-Hwa. You don't need to be so polite to me, I'm younger.

DONG-MAE  
But you're our customer...

YEON-HWA

Don't worry, let's be friends from now.

Dong-Mae smiles, feeling better after seeing Yeon-Hwa's friendliness.

DONG-MAE

What do you do, wearing all these from luxurious brands?

YEON-HWA

I... work in the service industry.

DONG-MAE

(Sighs after intuitively guessing she is a working girl)

...Don't waste your money.  
Always save half of what you earn.  
...Ok?

Yeon-Hwa is touched by Dong-Mae's upright talk.

Yeon-Hwa is in shadow - this is contrasted to Dong-Mae who is in sunlight.

YEON-HWA

(tearful)

Yes. Unnie...

INT. INSIDE KONGKUK UNIVERSITY ONE ROOM - NIGHT

Now returns to the present.

Yeon-Hwa is sad and angry towards Dong-Mae who doesn't seem to know her thoughts.

She takes out an envelope containing money and gives it to Dong-Mae.

YEON-HWA

Take it.

DONG-MAE

What is it?  
(Money confirmed and returned back)  
No thanks. I have enough money.

YEON-HWA

This is my rent until you move out.  
I earned lots. Rent here is crazy.

DONG-MAE

When this housing contract ends,  
I'm going back to basement to save  
money.  
Half of the deposit is yours so  
I'll send that back.  
Besides I know how hard you worked  
for it, I can't use it. You use it.

YEON-HWA

...What, Is this money just paper  
to you since I earned it like that?

Dong-Mae puts down the food she was eating...

DONG-MAE

Yeon-Hwa...

Yeon-Hwa goes out of the house with cigarettes feeling sulky.

Dong-Mae sighs and returns the food back to the plate.

EXT. IN FRONT OF THE ONE-ROOM - LATE NIGHT

Yeon-Hwa is crouching in front of the building, crying and  
smoking.

Dong-Mae opens the door and sits next to Yeon-Hwa, also  
crouching...

Dong-Mae tries to smoke by taking Yeon-Hwa's cigarette.

Yeon-Hwa is surprised.

YEON-HWA

Don't smoke.  
I'll give you a new one.

DONG-MAE

No thanks.

Dong-Mae doesn't take in the new cigarette Yeon-Hwa offers but  
finish smoking the cigarettes. Whoo she smokes out.

DONG-MAE (CONT'D)

Your son going to Yanbian school  
will be expensive .  
Don't use it on me, use it on your  
son. You know what I mean, right?

When Yeon-Hwa stares deeply at Dong-Mae,

Dong-Mae gives a quick kiss to Yeon-Hwa.

Yeon-Hwa leans on to Dong-Mae's shoulder,  
 Dong-Mae gives the last exhalation of cigarette smoke.

INT. INSIDE THE BEDROOM OF THEIR HOME - LATE NIGHT

In the bedroom there is only natural color mood light on.  
 On the table there is a glass cup and syphilis medicine for that night.  
 Dong-Mae and Yeon-Hwa are sleeping with the same bedsheet,  
 Dong-Mae giving an arm pillow to Yeon-Hwa who is sound asleep.

YEON-HWA  
 (sleep talking)  
 Let's go to China...  
 Why won't you go with me...

Dong-Mae is still awake, looking at the big fabric poster on the opposite wall.

The poster shows the city of Seoul at night from a sky view.

INT. INSIDE THE BEDROOM OF THEIR HOME - MORNING

There is only a little sunlight coming into the room.  
 On the vanity, the cosmetic items bought yesterday are open.  
 Yeon-Hwa is coloring Dong-Mae's lip sitting very close to her.  
 There is an erotic vibe like it is their last S scene.  
 Dong-Mae becomes much prettier due to very well done make-up.

YEON-HWA  
 Okie! What do you think? You think  
 you can try on your own??

DONG-MAE  
 Doing it's not a problem...  
 But how can you do such a time  
 consuming task every day?

YEON-HWA  
 If you come to Yanji with me, I'll  
 do it for you everyday.

Yeon-Hwa is trying to hold her tears on the thought that this is their last time, but a big tear drops down.

DONG-MAE

Don't cry. Go back to your son and don't spend your money carelessly. Always save half of the earnings, alright?

YEON-HWA

Ok...

EXT. IN FRONT OF THE ONE-ROOM BUILDING - MORNING

There is a Taxi waiting in front of their house on the alley.

Yeon-Hwa is carrying one big carrier bag next to Dong-Mae.

Despite being winter, Yeon-Hwa is wearing a mini-skirt and a luxury brand winter outerwear.

Dong-Mae who is there to say goodbye is wearing a fuzzy night pants and a winter outerwear.

At the trunk, Yeon-Hwa puts her carrier bag in and gives a big hug to Dong-Mae...

She gets in the backseat.

DONG-MAE

Got the passport?

YEON-HWA

Yes. Call me anytime you want to come to Yanji.

DONG-MAE

You should live with your son and mom now.

YEON-HWA

.....

DONG-MAE

Go now. Or You'll miss your flight.

YEON-HWA

(About to cry)

....Ok.

DONG-MAE

(Sadden by her look)

Be safe.

The taxi Yeon-Hwa is on leaves. Yeon-Hwa is waving, looking back until the end.

Dong-Mae sadly looks at the alley she is all by herself and goes back into the building.

EXT. NAIL ART SHOP - DAY

In the darkness, shutter comes up and there is light on the store.

Store owner Kyung-Sook (38) picks up on the newspaper and yogurt delivered overnight and gets into the shop.

INT. NAIL ART SHOP. - DAY

Kyung-Sook is sweeping the shop floor with a broom.

Dong-Mae arrives at the shop, heads down from shyness, small voice saying hello.

KYUNG-SOOK

You came?

DONG-MAE

Yes, I'll clean the store

KYUNG-SOOK

Oh, ok.

Dong-Mae takes Kyung-Sook's broom and cleans.

Kyung-Sook looks at Dong-Mae, finding her face a bit odd.

Dong-Mae avoids.

KYUNG-SOOK (CONT'D)

My gosh, are you wearing make-up?  
Look at me.

You're so pretty, you should have  
done this sooner.

What's the occasion? Seeing your  
boyfriend?

DONG-MAE

(Shy) No, nothing like that.

KYUNG-SOOK

You know you can't fool me!  
You should have tried being this  
pretty sooner.

DONG-MAE

(Shy smile)



KYUNG-SOOK  
What should we have for lunch?

DONG-MAE  
I'm ok with anything.

Kyung-Sook is thinking of where to order from.

KYUNG-SOOK  
Should we try over there and show  
your pretty face too?

DONG-MAE  
Where are you talking about?

KYUNG-SOOK  
You know where, there.

DONG-MAE  
Ah, No thanks...

KYUNG-SOOK  
Why not?

Kyung-Sook glares at Dong-Mae...

DONG-MAE  
(Sighs)  
I'll have Jajangmyeon.

KYUNG-SOOK  
(Chinese)  
Good, good.

Kyung-Sook orders on the phone.

EXT. NAIL ART SHOP - DAY

Time passes.

A delivery motorcycle for Chinese food stands in front of the store.

The delivery man 'Gi-Gheol' checks his face on the back mirror before coming into the store.

INT. NAIL ART SHOP - DAY

Gi-Cheol (25) holding a steel bag containing Chinese food comes into the store, unable to hide his delight.

GI-CHEOL  
Delivery!

KYUNG-SOOK  
Oh, hello. Please~ Put it here~~

Kyung-Sook and Dong-Mae sits on the table,  
Jajangmyeon, Jambong, dumplings are being set up.  
Gi-Cheol looks at Dong-Maeb bashfully.  
Dong-Mae seems uninterested in Gi-Cheol.

KYUNG-SOOK (CONT'D)  
Oh my! What's this? We didn't order  
fried dumplings.

GI-CHEOL  
Service... It's been a while... Eat  
up.

KYUNG-SOOK  
Oh~ Thank you. It's cold out there.  
Take a cup of coffee and go.

GI-CHEOL  
Sure, sure. I'm not busy.

Gi-Cheol's Phone ringing.

GI-CHEOL (CONT'D)  
Hello.

WOMAN BOSS  
(V.O)  
Did you take fried dumplings?  
The cook said he made it but it's  
gone.

GI-CHEOL  
Um...I didn't take it.

WOMAN BOSS  
(V.O)  
Shit Where did it go. We're busy  
here, come back fast!

GI-CHEOL  
Got it. Boss.

KYUNG-SOOK  
Busy day?

GI-CHEOL  
No, lazy day.

KYUNG-SOOK  
I'll get the coffee next door. Hold  
it here.

When Kyung-Sook steps out of the store, only Gi-Cheol and Dong-Mae are at the store.

They sit opposite to each other rather awkwardly.

GI-CHEOL  
Long time no see and you seem  
pretty.

DONG-MAE  
(She doesn't look, just  
eating)

GI-CHEOL  
Give me your changed number today.

DONG-MAE  
And how will you use it?

GI-CHEOL  
I'm drinking with my Yanji friends  
at Daelim on the weekend.  
Won't you come?

DONG-MAE  
Why would I? I Need to work.

GI-CHEOL  
How do you live such a workaholic  
lifestyle? So difficult..

DONG-MAE  
(Looking at him pitifully)  
Gi-Cheol. Are you done with your  
visa application?  
What if they reject you?

GI-CHEOL  
I'm working. I'm getting a  
certificate on the construction  
area.

DONG-MAE  
(Pointing chopstick at  
him)  
Don't think about relaxing until  
you get IT. Got it?

GI-CHEOL  
Ha- fine. I'll get it.

Gi-Cheol leaves the store, pride hurt.

He drives off on the motorcycle.

Later, Kyung-Sook comes back with three coffees in a carrier.

KYUNG-SOOK  
What? He's gone already?

DONG-MAE  
Yes.

EXT. PARKING LOT OF A MOTEL NEARBY KONKUK UNIVERSITY - DAY

Gi-Cheol parks his motorcycle on the entrance of motel parking lot and he organizes the store bowls.

While he is putting all the leftover into one bowl,

Porsche comes in, honking at him.

Surprised Gi-Cheol says "Sorry." and puts his motorcycle away from the entrance.

Porsche comes into the parking lot and parks in.

Gi-Cheol glimpses at Gun-Ho's car but resumes back to his work.

20ish Gun-Ho steps down from his parked car and looks down at Gi-Cheol.

Gi-Cheol feels Gun-Ho looking at him and looks back on him.

At that time, a sexy 20ish woman steps down from Porsche and goes next to Gun-Ho.

Elated Gun-Ho gives Gi-Cheol side eyes, enters into the motel.

GI-CHEOL  
Ha....  
(flings the bowl when he  
sees his hands dirty from  
left-over)

Gi-Cheol feels lost from facing the reality that similar age male is riding Porsche.

He doesn't feel like cleaning the bowls full of left-over.

INT. NAIL ART SHOP - DAY

Time passes.

Dong-Mae and Kyung-Sook are eating their food well.

A question pops into Kyung-Sook's head while eating dumpling.

KYUNG-SOOK

Dong-Mae.

DONG-MAE

Yes?

KYUNG-SOOK

This fried dumpling..It's not a  
extra for free, right?

DONG-MAE

You know that now?

KYUNG-SOOK

You don't ever want to hang around  
with Gi-Cheol?

DONG-MAE

No-way. Why would I meet anyone  
with an expiring visa?

KYUNG-SOOK

Don't be like that. You should meet  
whoever you can at your age.  
Meet anyone you can, fall in love  
and..  
Try Being my age.  
No man knocks on my door.

DONG-MAE

(Surprised)

There were men knocking around  
your door?

Kyung-Sook smiles with sad eyes and looks at Dong-Mae.

DONG-MAE (CONT'D)

(Embarrassed smile)

Um... sorry for being rude.

KYUNG-SOOK

It's Ok..

Kyung-Sook looks at the couples outside the window.

KYUNG-SOOK (CONT'D)

You work till you have something to  
eat on the table and then you  
become 40.  
Youth runs away so fast.

Dong-Mae gets into a deep thought and looks at Kyung-Sook.

EXT. SAME TIME, DAERIM LAMB SKEWER STORE STREET - NIGHT

Gi-Cheol gets into the Lamb skewer store in Daerim.

INT. DAERIM LAMB SKEWER STORE - NIGHT

Gi-Cheol comes into the store.

His Daerim friends, Young-Ho & His girlfriend,

Hak-Cheon & His girlfriend, Jang-Gang are already drinking.

Young-Ho A bleached hair thug looking kind of guy -

Hak-Cheon A bald manual labor working kind of guy -

Jang-Gang The oldest looking male. Construction team leader.  
Only married man.

YOUNG-HO

Gi-Cheol! Why are you so late!

GI-CHEOL

(Finishes a glass of beer  
on the spot)  
I drink and die today.

HAK-CHEON

What's wrong?

YOUNG-HO

There is no reason to drink, just  
drink!

All Clinks the glasses and drink.

GI-CHEOL

(After finishing a glass,  
starts drinking again by  
himself)

JANG-GANG  
Hey, hey. Eat food as well. You'll  
throw up.  
(handing a lamb skewer)

GI-CHEOL  
(Eats up a lamb skewer in  
one bite.)

YOUNG-HO  
What's wrong with you today?

GI-CHEOL  
Jang-Gang.

JANG-GANG  
Yes, Gi-Cheol.

GI-CHEOL  
Why did you get married?

JANG-GANG  
What? Marriage?

GI-CHEOL  
Yes. Marriage. How did you  
accomplish that?

JANG-GANG  
Well, once a baby comes, you get  
married.  
But don't get married young.

YOUNG-HO  
Why not?

JANG-GANG  
Whew, just don't!  
My wife never wants to come to  
Korea so I wonder why I got  
married.  
We Havent fucked in a while, she  
does nothing but asks for money.

YOUNG-HO  
Well, she's a lucky gal! Hahaha!  
But she used the money well and you  
got an apartment in Yanji.  
That seems like a good marriage to  
me.

Y.H'S GF  
Gi-Cheol is this because of a girl?

GI-CHEOL  
(Nods)

YOUNG-HO  
Uh, a needy guy is never popular.

Y.H'S GF  
What about you? You don't remember  
calling me, missing me, crying?

YOUNG-HO  
When did I do that?

Y.H'S GF  
I have that recorded you want to  
listen? -

HAK-CHEON  
Yes, I want to! Come on!

ALL  
(Everyone laughs)

Gi-Cheol, feeling they are not helpful, drinks again out of  
annoyance.

H.C'S GF  
So who's that girl that drives you  
crazy?  
Korean? Korean-Chinese?

GI-CHEOL  
...Korean-Chinese.

H.C'S GF  
Oh, someone we know?  
What's her name?

GI-CHEOL  
Dong-Mae.

Jang-Gang suddenly shrinks and stops moving.

H.C'S GF  
Dong-Mae?  
I heard her that from somewhere?

JANG-GANG  
Isn't she that middle-school  
teacher from Yanji?

YOUNG-HO  
Oh, oh! That teacher who ran away  
from construction site.



HAK-CHEON  
School teacher?

JANG-GANG  
She's from Yanji, worked as a 1st  
grade middle school teacher there  
but in Korea now. She's good  
looking but picky and cold, very  
icy.

GI-CHEOL  
You don't know her well enough to  
speak of her!

Sudden change of mood very cold.

Gi-Cheol looks at Jang-Gang piercingly.

YOUNG-HO  
Hey, Gi-Cheol. Take it easy.

GI-CHEOL  
There is no woman like Dong-Mae,  
her diligence.

You don't know anything to be bad mouthing her.

JANG-GANG  
You immature bastard coming at me  
because of a girl...  
What are you gonna do if I bad  
mouth her?

GI-CHEOL  
If you are so mature than act like  
the mature one!  
Don't put down someone because  
they're younger...!

Slap-!

Jang-Gang slaps on Gi-Cheol's cheek.

Everyone gasps.

JANG-GANG  
You young immature bastard..!

YOUNG-HO  
Gi-Cheol, come on, apologize. He's  
paying for tonight too.

Gi-Cheol, tries to cool down and suddenly gets up grabs a beer  
bottle.

Everyone is surprised, Jang-Gang is flinching in a defense position out of fear.

HAK-CHEON  
Gi-Cheol! Let that go!

Gi-Cheol glares at Jang-Gang...

Drinks the beer he held and puts down.

Everyone is still looking at Gi-Cheol.

Gi-Cheol, take 30K won from his wallet in side of his pocket and throws that on the table.

GI-CHEOL  
Now I paid my share. Happy?

Everyone stares at him as though he is crazy.

GI-CHEOL (CONT'D)  
Don't call me to these things  
anymore.  
In fact, don't call me at all.

Gi-Cheol leaves the spot, Young-Ho chases him.

YOUNG-HO  
What is wrong with you?

GI-CHEOL  
I won't be coming here anymore,  
Young-Ho.

YOUNG-HO  
Why not?

GI-CHEOL  
.....I'll study to get a  
certificate. Take care.

Gi-Cheol leaves the store, take a breath on street and smokes.

At Gi-Cheol's frontal close up, a flash back to the past.

INT. 3 YEARS AGO, CONSTRUCTION SITE RESTAURANT - DAY

A close up on Gi-Cheol who fell in love with Dong-Mae on his first sight of her.

Dong-Mae is distributing food, sees Gi-Cheol who is staring at her...

DONG-MAE  
What?

GI-CHEOL  
Oh...  
(holds his mind)  
Can you give me more?

DONG-MAE  
The portion has been decided...  
(Sighs, gives a bit more)  
Happy?

GI-CHEOL  
Yes, th,thanks.

Upon Gi-Cheol, it is Jang-Gang's turn.

JANG-GANG  
Give me more.

DONG-MAE  
The portion has been decided.

JANG-GANG  
Um, I'm the team leader.

DONG-MAE  
And?

JANG-GANG  
Are you new here?  
I haven't seen your face.

Gi-Cheol who has been eating, sitting down, looks at Dong-Mae and Jang-Gang.

40ish lady serving manager, also Chinese Korean worker, comes from bathroom and stands next to Dong-Mae.

MANAGER  
TL, what's wrong?

JANG-GANG  
How do you train your workers?

MANAGER  
What? What's wrong?

DONG-MAE  
The portions are decided, but he wants more because he is a leader.

MANAGER

(awkward smile)

I see. Dong-Mae. It's ok. He can have some more.

DONG-MAE

But you said if I start to give more, the ones behind in the line can't get food.

Gi-Cheol looks at Jang-Gang as Dong-Mae is confronting him.

Serving Manager sees the flow and gives more food to Jang-Gang.

MANAGER

(Smiles)

She just came from China. Please kindly understand.

JANG-GANG

Wait. I recognize this face.. Have we met before?

DONG-MAE

.....?

JANG-GANG

Ah...! Haven't you taught at Jilin Yanbian No.1 middle school?

DONG-MAE

How do you know...

JANG-GANG

My son was in your class. Jang Cheol. Do you remember?

DONG-MAE

Ah... You were his father...

JANG-GANG

(Smiles)

Wha...What are you doing here?

Gi-Cheol, his ears open at the word of 'School Teacher' whilst eating.

MANAGER

School teacher? Well that explains your elegant manner.

JANG-GANG

Well, we'll be seeing a lot of each  
other in future,  
I look forward to it, Teacher.

Jang-Gang goes to his seat, Dong-Mae endures the unpleasantness.

INT. 3 YEARS AGO, CONSTRUCTION SITE RESTAURANT KITCHEN - DAY

Time passes.

Dong-Mae is washing a lot of dishes in the kitchen after the  
lunch break.

MANAGER

Dong-Mae. Please get on to this as  
well do it fast.

The lady gives her more bowls to wash.

Dong-Mae feels drained from the amount of work.

EXT. 3 YEARS AGO, OUTSIDE OF CONSTRUCTION SITE RESTAURANT -  
SUNSET

Construction workers stand in a line to eat at the restaurant  
for the dinner.

INT. 3 YEARS AGO, CONSTRUCTION SITE RESTAURANT - DINNER

Dong-Mae is tired from distributing and carrying the food.

Jang-Gang's gives lewd eyes on her whilst eating.

EXT. 3 YEARS AGO, OUTSIDE OF CONSTRUCTION SITE RESTAURANT -  
NIGHT

Construction site restaurant's light is off, Serving Manager and  
Dong-Mae comes out very tired.

MANAGER

How was today, bearable?

DONG-MAE

.....

(Soul leaving facial expression)

MANAGER

It's like that for everyone. It  
gets better after a month.

DONG-MAE

Got it...

MANAGER

Go home, rest. Good job today.

Serving Manager leaves the site in car, Dong-Mae walks outside the construction site.

An old midsize Sedan stops next to Dong-Mae and Jang-Gang steps down.

JANG-GANG

Teacher. Where'ss your home?  
I'll take you there.

DONG-MAE

It's ok. The subway station is near  
by.

JANG-GANG

You've had a rough day today. Come  
on, get in.  
I was sorry the other time.

DONG-MAE

(hesitates)

Um..to the station... please...

Dong-Mae gets into Jang-Gang's car. The car quickly leaves from the site.

EXT. 3 YEARS AGO, SECLUDED ROADSIDE - NIGHT

Jang-Gang's car stands at the secluded empty lot.

DONG-MAE

Where..is it here?

JANG-GANG

Teacher. Is Korea a rough place?  
(Turns off the engine, takes out a  
cigarette and smokes)

DONG-MAE

I thought you were taking me to the  
station. Where is it, here?

JANG-GANG

I can help you if we get closer.

Jang Gang stares at Dong-Mae's body, tries to touch her thigh,

Dong-Mae rejects strongly.

DONG-MAE  
What are you doing? I'll get out.

JANG-GANG  
Just stay here...!

When Jang-Gang touches her thigh, Dong-Mae take a straight punch to his face with sound of 'Puk!'

JANG-GANG (CONT'D)  
Ahhhhh!! My nose...! My nose...!!

Dong-Mae takes out the car key, gets out of the car, runs to the place where station is visible.

JANG-GANG (CONT'D)  
Car key... Leave my car key!!!

Jang-Gang gets out of his car,  
follows her but can't catch up to Dong-Mae's pace and gives up.  
When Dong-Mae sees distance away from Jang-Gang,  
she throws the car key far away, runs further more and disappears.

JANG-GANG (CONT'D)  
Ah...That bitch...! Let's see you tomorrow!!

EXT. 3 YEARS AGO, SUBWAY STATION PLATFORM - NIGHT

Dong-Mae gets into the subway station very tired.

She pants, goes into the subway station platform, sees that Jang-Gang is no longer following her, sits on the bench and looks for the cell phone.

Cell phone is no where to be found.

Insert - The cell phone left in the secluded empty lot.

DONG-MAE  
My cell phone...! Cell phone..!

She cries, all upset that she doesn't have the cell phone to call someone.

INT. 3 YEARS AGO, CONSTRUCTION SITE RESTAURANT- DAY

Next day, Gi-Cheol is asking for Dong-Mae's whereabouts in devastation.

GI-CHEOL  
She quit?

MANAGER  
Yes, she says she can't work anymore.  
She had did something to the team lead yesterday. Maybe a fight?

Gi-Cheol looks at Jang-Gang.

His nose wrapped in bandage, Jang-Gang is eating.

GI-CHEOL  
Do you know where she went?

MANAGER  
Somewhere in Konkuk University.  
She knows someone in the lamb skewers street.

GI-CHEOL  
Konkuk University you sure?

MANAGER  
Yes, I'm sure.

Gi-Cheol, takes off the construction worker clothing, leaves the restaurant, and leaves the construction site.

EXT. 3 YEARS AGO, IN FRONT OF KONKUK UNIV. STATION CELL PHONE STORE - DAY

Dong-Mae got a cheap, new cell phone at the store.

She clicks on the new phone here and there.

At that time, she sees a hanging banner that says

[ HwaMee Esthetic Academy VISA changes C38 -> F4 ] on the main street.

Dong-Mae's eyes stop at the hanging banner.

INT. 3 YEARS AGO, KONKUK UNIV. STATION ESTHETIC ACADEMY - DAY

Dong-Mae comes to the academy lobby reading the room.



RECEPTIONIST  
How can I help you?

DONG-MAE  
I saw the banner.. F4 visa..

RECEPTIONIST  
Oh you are here for the visa application?  
Which course are you interested in?

DONG-MAE  
What should I learn to get a F4 visa?

RECEPTIONIST  
We have skin care, make-up, hair beautician, and nail art.  
Which do you prefer?

DONG-MAE  
Um... What's best?

RECEPTIONIST  
haha, well that depends on what you like.  
Most people like to take on make up or nail art courses where they can sit, rather than hair courses which involves standing up all day.

DONG-MAE  
I'm not good at make-up...

RECEPTIONIST  
How about nail art?

DONG-MAE  
How much do they charge?

RECEPTIONIST  
Monthly it's 400k won, twice a week for four months.

Dong-Mae listens into the nail art course process in earnest.

EXT. 3 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - DAY

Gi-Cheol goes into the Chinese restaurant 'Konkuk University Cook King'.

In front of that place, there are several delivery motorcycles.

INT. 3 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - DAY

When Gi-Cheol is standing at the counter timorously, a young female boss (woman boss) comes.

WOMAN BOSS

What will your order be?

GI-CHEOL

I'm here for the delivery job.

WOMAN BOSS

Kim Gi-Cheol?

GI-CHEOL

Yes.

WOMAN BOSS

Ah, would you sit there and wait?

GI-CHEOL

Yes, will do.

Longshot - Gi-Cheol sits at the corner table, the female boss stands opposite to him and interviews him.

INT. 3 YEARS AGO, KONKUK UNIVERSITY GOSIWON - DAY

Gosiwon (\*a buillidng that rents a very small room very cheaply, usually also provides meal) manager shows a room with only one window to Dong-Mae.

One window is very small, looks more like a hole.

GOSIWON MANAGER

This is the one-window room, 250K won a month.

DONG-MAE

Are meals included?

GOSIWON MANAGER

Yes, rice, ramen, kimchi are included.

There is nowhere else nearby Konkuk university that has this price.

DONG-MAE

...I'll take this room.

GOSIWON MANAGER

Please step into the office for the contract.

The door closes, darkens the room.

EXT - 3 YEAR AGO, IN FRONT OF KONKUK UNIV. STATION ESTHETIC ACADEMY - ÖDAY

Gi-Cheol stops in front of the esthetic academy with the delivery motorcycle.

He steps in with the delivery box containing food.

INT - 3 YEAR AGO, IN FRONT OF KONKUK UNIV. STATION ESTHETIC ACADEMY - DAY

GI-CHEOL

Delivery.

Gi-Cheol comes into the academy classroom and delivers the food.

Students take these and set them in.

GI-CHEOL (CONT'D)

Have a good one!

Once Gi-Cheol gets on the elevator on the academy lobby and the door closes,

Dong-Mae comes out from the bathroom next to the elevator and heads to the classroom. (misses each other)

Time passes.

Dong-Mae is eating with other students amicably she seems happy.

EXT. 2 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - NIGHT

It is winter and there are snow piled up in front of restaurant.

INT. 2 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - NIGHT

Gi-Cheol came back from the delivery, looks at something above Map of the area on - Konkuk university.

GI-CHEOL

Ehwe. Where are you...

INT. 2 YEARS AGO, KONKUK UNIV. GOSIWON - DAY

Dong-Mae is wearing winter outwear, carries the ramen and kimchi from Gosiwon kitchen into the room.

She is studying for the nail art technician certificate eating ramen alone in her small, small room.

EXT. 2 YRS AGO, AREA AROUND KONKUK UNIV. CHANGING FROM WINTER TO SPRING - DAY

Showing a panoramic view of Konkuk university that changed from winter to spring.

EXT. 2 YEARS AGO, KONKUK UNIV. NAIL ART SHOP - DAY

Dong-Mae is looking at the map on her cell phone, stops at the Konkuk university nail art, steps in.

INT. 2 YEAR AGO, KONKUK UNIV. NAIL ART - DAY

Time passes.

Dong-Mae is being interviewed by Kyung-Sook shop owner.

She is very nervous.

Kyung-Sook is looking at Dong-Mae's resume and national certificate (Nail Art).

KYUNG-SOOK

You were a teacher in China?  
Is this your first job in nail art?

DONG-MAE

Yes... If you let me in, I'll do my best.

KYUNG-SOOK

Hmm... well, we don't usually hire a newbie.  
Our customers are very Picky..  
There's no room for any mistakes.

DONG-MAE

(Desperate looks)  
Ah...

KYUNG-SOOK

Where's your home?

DONG-MAE

Very close. Gosiwon at Hwayang-Dong.

KYUNG-SOOK

Gosiwon? Oh my... How are you doing here in Korea?

DONG-MAE

(Emotional)

um, f, fine.

Kyung-Sook feels bad.

KYUNG-SOOK

Do you have any Family? In Korea?

DONG-MAE

In... Yanji.

KYUNG-SOOK

No family in Korea?

DONG-MAE

No family in Korea.

At that moment, growl sounds from Dong-Mae's tummy.

KYUNG-SOOK

You work from today.  
The monthly payment will be 2 million won for 6 working days in a week.  
After the 3 months of probation period, it'll be 2.5 million won depending on the job performance.  
There will be lunch and dinner provided given that this is a 6 working days job. Is this alright?

DONG-MAE

Yes, that's fine. Thank you, thank you.

KYUNG-SOOK

Do you want to eat something?  
Chink, I mean Chinese food sounds Alright?

DONG-MAE

Yes. (smiles)

Kyung-Sook calls in.

EXT. 2 YEAR AGO, KONKUK UNIV. NAIL ART SHOP - DAY

Gi-Cheol's motorcycle comes in front of nail art shop.

Gi-Cheol gets into the shop with the delivery box.

INT. 2 YEAR AGO, KONKUK UNIV. NAIL ART SHOP - DAY

Gi-Cheol comes into the shop with Kyung-Sook only inside.

GI-CHEOL  
Delivery.

KYUNG-SOOK  
Thanks, please set it here.

Gi-Cheol puts delivery food for two people and waits for the bill,

Dong-Mae comes back from bathroom, sits down in the store.

Gi-Cheol is unaware of Dong-Mae's presence.

KYUNG-SOOK (CONT'D)  
Eat up.

DONG-MAE  
Thanks, boss.

Gi-Cheol looks at Dong-Mae, surprised of her accent.

It's Dong-Mae who he was looking for all this time.

Dong-Mae is busy eating.

Gi-Cheol overflows with joy but tries not to show.

GI-CHEOL  
Have a good one.

Gi-Cheol leaves the store,.

Dong-Mae looks at the window with her mind on his accent.

With the buzzing sound of the motorcycle, Gi-Cheol goes far away,

Dong-Mae starts eating.

Dong-Mae laughs as she talks with Kyung-Sook.

EXT. 2 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - DAY

Gi-Cheol's delivery motorcycle is back.

His steps are full of energy.

INT. 2 YEARS AGO, KONKUK UNIV. COOK KING CHINESE RESTAURANT - NIGHT

Gi-Cheol makes a mark at the Konkuk Univ. nail shop on a large map with the pen.

A close up on Gi-Cheol's delighted face and now come back to the present.

EXT. PRESENT, DAERIM LAMB SKEWERS STREET - NIGHT.

A close up on depressed, drunk Gi-Cheol.

He finishes off his cigarette, staggers, goes out of the street.

EXT. KONKUK UNIV. MAIN STREET - NIGHT

Neon signboards are turned on in the main street as the sun sets.

It gets completely dark and the area is crowded with people.

INT. NAIL ART SHOP - NIGHT

The clock is at 7 o'clock afternoon.

No customer in the shop.

There are a lot of young people on the street.

Dong-Mae is looking at people outside the window.

Dispirited Kyung-Sook is also looking outside.

KYUNG-SOOK

Everybody's dating at the end of year.

Dong-Mae. I'm going home, so please close up the store soon.

I've gotten old, I'm so tired these days.

DONG-MAE

Got it.

KYUNG-SOOK

Business is running so slow..

Kyung-Sook goes into the inner kitchen after a sigh.

Dong-Mae sits on her seat, watching outside.

She notices 'someone' coming into the shop and changes her expression.

She looks at the mirror nervously, fixes her hair and pretends to work.

A lovely, elegant beauty comes in Soo-Hyun, the female customer.

SOO-HYUN

Hello, unnie~!

DONG-MAE

(Awkwardly) Hello...

Kyung-Sook comes out, noticing someone in.

KYUNG-SOOK

Oh!

SOO-HYUN

Hello! How are you!

KYUNG-SOOK

Long time no see.  
You became prettier.  
Are you Doing well?

SOO-HYUN

Well you too.

KYUNG-SOOK

Oh, how sweet of you.

DONG-MAE

(Smile awkwardly)  
please sit here.  
What do you want for today?

SOO-HYUN

Well, Christmas is coming, so  
something with a Christmas vibe  
please.



DONG-MAE

Yes.

Dong-Mae prepares her work awkwardly.

KYUNG-SOOK

Dong-Mae... I'll be at the ladies' room.

DONG-MAE

Yes.

Kyung-Sook goes out.

Soo-Hyun is surprised at Dong-Mae's face.

SOO-HYUN

Oh, you wore make-up? So pretty!

DONG-MAE

(Blush)

Thank you. Would you give me your... hand?

SOO-HYUN

Yes.

Dong-Mae takes Soo-Hyun's hand. It is slightly erotic.

Dong-Mae, very nervous, puts a no color base on her nail and start nail-art.

More erotic feeling appears as Dong-Mae gets closer to Soo-Hyun.

Dong-Mae's hand stays at Soo-Hyun's finger, not nail, for a while.

It is long and thin very pretty.

She compares that to her plain-looking finger.

She concentrates back to the work.

At that moment, Soo-Hyun's cell phone vibrates.

Soo-Hyun finds out who called and smiles.

SOO-HYUN (CONT'D)

Hello? Yes. Are you done already?

I'm doing my nails now.

I just got it started so it'll take a while...

(Phone down)

How much do you think it'll take?

DONG-MAE  
About... an hour.

Dong-Mae listens into Soo-Hyun's conversation but still proceeding with nail art,

SOO-HYUN  
(Phone up)  
It'll take about an hour.  
What should we do?  
Oh, you want to come in?  
It's at Kongkuk University station.  
Come out on exit 6 and if you  
follow to the alleyway you'll see a  
nail shop.

Time passes.

Dong-Mae is working with brushes changing in between.

Soo-Hyun's nails are 80 percent done.

She smiles with satisfaction.

SOO-HYUN (CONT'D)  
So pretty. I'm so amazed by people  
with good hand skills.

DONG-MAE  
I should do yours better but it's  
still not so great.. ...

SOO-HYUN  
Oh how's your art study going?

DONG-MAE  
I'll think about it when F4 visa  
comes out.

SOO-HYUN  
Oh, I meant to ask - when do you  
get your visa?

DONG-MAE  
I applied recently and it'll come  
out in a month.

SOO-HYUN  
I Hope it goes well. I have a  
question - what does your name  
mean?

DONG-MAE

Dong is for winter and Mae is for plum.  
It means a plum blossom in winter.

SOO-HYUN

Plum blossom in winter. How lovely.

Dong-Mae makes a shy smile.

At that time, knock knock, the sound of knocking on the store window.

A man is smoking outside the window, Hyun-Jae is waving at Soo-Hyun.

A manly, handsome, tall male. He came from an expensive car.

Dong-Mae looks at Hyun-Jae as unwelcomed guest,

Soo-Hyun waves back merrily, gestures him to come in.

Hyun-Jae, takes a deep last breath of cigarette, throws it on the street and gets into the shop.

Hyun-Jae makes it seem like the store is small, being a big 185cm male.

He sits on the chair but the room is too small for a big guy like him.

SOO-HYUN (CONT'D)

You came so soon.

HYUN-JAE

Yeah.

(sitting down)

Well the store is small.

(degrading tone and  
ignoring Dong-Mae)

SOO-HYUN

It'll be over soon, wait just for a while.

HYUN-JAE

You do nail in a place this far?  
I have a female friend in Cheongdam  
who does this.  
Much larger than this place.

SOO-HYUN

I've been here since college. They do it best here, it's comfy as well.

HYUN-JAE

Well we need to finish soon and go to Gangnam fast. Everyone is at the party and waiting for us.

SOO-HYUN

Oh, is that so?  
(Looking at Dongmae)  
Should we stop here at ring finger today?

DONG-MAE

Ok,

Hyun-Jae takes out a pocket mirror from inside his coat's pocket, and checks his face.

Dong-Mae looks at him weirdly.

SOO-HYUN

Ah! My pocket mirror! Where did you find it?

HYUN-JAE

It was inside my bed.

SOO-HYUN

Oh... I see...

Soo-Hyun carefully reads the room, Dong-Mae glowers.

Kyung-Sook comes back from the outside, looks at Hyun-Jae, a bit surprised yet interested in him.

KYUNG-SOOK

Um, hello?  
(nods to Hyun-Jae)  
Who? Your boyfriend?

Soo-Hyun nods shyly.

KYUNG-SOOK (CONT'D)

My god~~~What a couple.  
(Sits next to Hyun-Jae)  
I'm the owner here.

HYUN-JAE

Hello.

Kyung-Sook makes a long eye contact to Hyun-Jae, seems like fallen in love.

Hyun-Jae smiles awkwardly out of embarrassment, and just looks at his cell phone.

HYUN-JAE (CONT'D)

Um what? ...

KYUNG-SOOK

Nothing, you look like a movie star. Hahaha.

HYUN-JAE

Thanks but not really.

KYUNG-SOOK

(Touches Hyun-Jae)

Your shoulder.. Do you work out?

HYUN-JAE

Well, as a hobby.

KYUNG-SOOK

May I ask your age?

HYUN-JAE

Thirty-two.

KYUNG-SOOK

Oh..so young, so young. What do you do?

HYUN-JAE

Well nothing really. I help out with my parent's buildings and stores.

KYUNG-SOOK

My gosh, owner~ Where's that store?

HYUN-JAE

At Gangnam station, the starbucks building.

But I'm not the owner, my father is. Well, I'm the only son so..

KYUNG-SOOK

Oh my, oh my, oh my. Very impressive.

Kyung-Sook already fell in love,

Soo-Hyun shrugs her shoulder,

Dong-Mae working and listening in even though pretending not to,  
is not happy.

KYUNG-SOOK (CONT'D)

So.. .how long has it been going?

SOO-HYUN

It's been a week now.

KYUNG-SOOK

How did you meet?

SOO-HYUN

Was on a trip.

KYUNG-SOOK

Trip? Where?

SOO-HYUN

I was at Yangyang county.

KYUNG-SOOK

Yangyang! How?

Hyun-Jae and Soo-Hyun looks at each other,

HYUN-JAE/SOO-HYUN

Drinking / At the beach..

Soo-Hyun gives a side eye on Hyun-Jae,

KYUNG-SOOK

Beach? Drinking? Drinking at the  
beach?

Oh my... So romantic.

INT. 1 WEEK AGO, YANGYANG CLUB - NIGHT

Da Da- Da- Da- Beating sounds go loud,

-rainbow lights are all over Yangyang's club.

Very drunk Soo-Hyun. She is dressed clean, not very suitable for  
club.

Next to her is her friend Min-Ji dressed sexy and Yuri a surfing  
girl.

MIN-JI  
 Hey, stop drinking.  
 What is wrong with you today.

SOO-HYUN  
 You sound like my mom Min-Ji.  
 What, I can't drink?

YURI  
 Your mom keeps calling you.

Yuri is showing Soo-Hyun's cell phone that keeps ringing.

SOO-HYUN  
 Shit...  
 (Turns off the cell phone)  
 I don't care, I'm going all out  
 tonight!

MIN-JI  
 I guess you are out for all the fun  
 you missed before today but didn't  
 you like the quiet, reserved life?

SOO-HYUN  
 Quiet, reserved life is over.  
 What does that get me marrying  
 someone my parents want?  
 I mean this is not Chosun dynasty,  
 why should I marry someone who my  
 parents like.

MIN-JI  
 But listen. He is a congressman and  
 his family members are lawyers.  
 It'ss not bad, huh?

SOO-HYUN  
 Not that bad... No, I hate those  
 kinds of people.  
 I don't want marriage like that.  
 (stomping feet with fists)

YURI  
 My god, you are so cute even when  
 you are angry, like a puppy.

SOO-HYUN  
 I'm meeting a man tonight, I met a  
 man...!

MIN-JI  
 And?

SOO-HYUN  
 (Out of embarrassment,  
 doesn't say it clearly)  
 Gonna @#%!%..

MIN-JI  
 What she saying?

YURI  
 Not sure, but she is too cute.

SOO-HYUN  
 Blargh

MIN-JI  
 Oh?

Soo-Hyun seems like she is about to puke which surprises Min-Ji and Yuri.

YURI  
 She is barfing.

SOO-HYUN  
 Blargh

MIN-JI  
 To the bathroom, now!

Min-Ji is taking Soo-Hyun to the bathroom hastily.

MIN-JI (CONT'D)  
 No, no not yet. Don't barf now!

SOO-HYUN  
 Blargh  
 (slightly barfs on Min-  
 Ji's shoulder)

MIN-JI  
 No!!

Min-Ji takes Soo-Hyun to ladies' room in a faster pace.

INT. 1 WEEK AGO, IN FRONT OF YANGYANG CLUB BATHROOM - NIGHT

SOO-HYUN  
 (Sounds of barfing)

In ladies' room Soo-Hyun throws up very loudly.

Two tall men, Hyun-Jae and Jong-Soo goes into man's bathroom,



Min-Ji takes Soo-Hyun out from ladies' room with her shoulder wet from Soo-Hyun's vomit.

Min-Ji puts Soo-Hyun on chair in front of bathroom.

MIN-JI  
Ah, it's a bad day.

SOO-HYUN  
Please...save...me Min-Ji..

MIN-JI  
You better not drink from now on.  
Wait a min.

Min-Ji goes back to ladies' room to wash her clothes.

Drunken Soo-Hyun's head goes down, her body slowly collapsing down.

Hyun-Jae who just came out from man's room supports Soo-Hyun's body.

HYUN-JAE  
Oh, are you alright?

SOO-HYUN  
Um..

Soo-Hyun can't open her eyes and leans into Hyun-Jae. Jong-Soo comes out.

JONG-SOO  
Oh, so hammered.

HYUN-JAE  
Hey, you alright?

Soo-Hyun awakens for a while and meets Hyun-Jae in the eye.

Hyun-Jae and Soo-Hyun have eye contacts in near distance.

HYUN-JAE (CONT'D)  
(Gets nervous due to Soo-Hyun's good look)

SOO-HYUN  
Ah, handsome...

HYUN-JAE  
Haha, thanks.

SOO-HYUN  
Marry me?

That moment, Hyun-Jae heart beats -

HYUN-JAE

Yes?

Min-Ji comes out from ladies' room.

She sees Soo-Hyun in Hyun-Jae's arm and gets very surprised.

MIN-JI

Oh, I'm so sorry, so sorry.

HYUN-JAE

No worries, she seems very drunk.

Min-Ji finds Hyun-Jae very attractive,

Min-Ji takes Soo-Hyun back, hits her shoulder as she supports her walking.

MIN-JI

You drive me crazy, crazy.

SOO-HYUN

Huh? why?

Hyun-Jae finds even Soo-Hyun's walking back cute.

Time passes.

Soo-Hyun is dozing off, Min-Ji and Yuri talking about guys nearby.

MIN-JI

Hey, that man, hes been staring at us for awhile

YURI

Who? That long hair guy?

Hyun-Jae is around beautiful girls but stares at Soo-Hyun.

Yuri's face changes as soon as she spots Hyun-Jae.

YURI (CONT'D)

Nope, not him.

MIN-JI

What? You know him?

YURI

Yes, he is infamous trash here.  
Park Hyun-Jae.

MIN-JI

Who is he?

YURI

He's a son of a Gangnam building owner but that's all.

MIN-JI

His father has a building, that is something.

YURI

No, that is all, really all. Min-Ji But isn't he kind of good looking? Should have asked for his number.

YURI (CONT'D)

You met him?

MIN-JI

Yeah, outside the bathroom.

YURI

Don't. You'll suffer.

MIN-JI

It seems as if you suffered?  
Yuri  
.....

MIN-JI (CONT'D)

Oopsie. Sorry. You dated him?

YURI

Hey, fuck this, let's just drink.

Min-Ji and Yuri finishes off a drink in one gulp.

EXT. 1 WEEK AGO, YANGYANG CLUB - NIGHT

Club door closes at 3 AM, people leaving.

INT. 1 WEEK AGO, YANGYANG YURI'S HOME - DAWN

Blue atmosphere, sunlight is coming up slightly in dawn.

Soo-Hyun has been sleeping with her stomach down, gets up from the sleep in pain

from hangover.

SOO-HYUN  
My head... Min-Ji..

Min-Ji and Yuri have passed out from drinking all night.

EXT. 1 WEEK AGO, YANGYANG YURI'S HOUSE - DAWN

Soo-Hyun is dressed up casually and leaves the house.

At the house, Min-Ji and Yuri are deep sleeping.

EXT. 1 WEEK AGO, YANGYANG BEACH - DAWN

The magic hour before the sun rise.

Soo-Hyun walks on the quiet winter sand beach, trying to get over the hangover.

She stops and look at the horizontal line about to have sun rise.

Far away, a big and dark skinned male is jogging.

He has his headphone on and jogging it's Hyun-Jae.

Long shot - Hyun-Jae passes by Soo-Hyun while jogging.

Frame in of Hyun-Jae coming back later and stopping in front of Soo-Hyun.

Soo-Hyun doesn't seem to recognize Hyun-Jae.

Hyun-Jae is a bit blumish, shy from seeing Soo-Hyun.

HYUN-JAE  
Hello.

SOO-HYUN  
...Hello

HYUN-JAE  
You don't remember me from last night?

SOO-HYUN  
Last night? ..Have we met?

HYUN-JAE  
Yes. Can't you remember?

SOO-HYUN  
 I was so drunk last night I don't  
 remember a thing...  
 Did I say something?

Hyun-Jae remembers what Soo-Hyun says last night "Marry me?"

HYUN-JAE  
 Marriage...

SOO-HYUN  
 Yes?

HYUN-JAE  
 N,no.. Um.. You said to meet you on  
 the beach the next day morning  
 if I'd like that... Don't you  
 remember?

SOO-HYUN  
 I said that? Liar.

HYUN-JAE  
 No, I came because of you this  
 morning.

SOO-HYUN  
 I really said that?

HYUN-JAE  
 Yes.

SOO-HYUN  
 I lost my mind yesterday...

Soo-Hyun just laughs, Hyun-Jae laughs along.

Time passes.

Both are walking next to each other, shoulders close to each  
 other on the beach.

A silhouette long shot of two people walking.

Hyun-Jae turns his body to see Soo-Hyun in front...

Hyun-Jae touches Soo-Hyun's cheek gently.

When Soo-Hyun doesn't reject, he kisses her.

INT. KONKUK UNIVERSITY NAIL SHOP - NIGHT

Dong-Mae catches the ring on Soo-Hyun's ring finger.

KYUNG-SOOK  
So.. .what did you like the most  
about Soo-hyun?

HYUN-JAE  
(Thinking)  
Well. She was the most special.

KYUNG-SOOK  
Special?

HYUN-JAE  
(Sly eye)  
She has something others don't.

KYUNG-SOOK  
Really? What could that be?

SOO-HYUN  
Heyy.. stop now..

KYUNG-SOOK  
Hey girl, wait. I'll get everything  
you are curious about.  
So. Where do you live?

HYUN-JAE  
It is at Apgujeong. ...

KYUNG-SOOK  
Apgujeong? Hyundai Apartment?

HYUN-JAE  
Yeah! I live there.

KYUNG-SOOK  
(Surprised)  
Reeeally? So..what do your parents  
do?

DONG-MAE  
Boss.

Dong-Mae chimes in.

KYUNG-SOOK  
Um? Why?

DONG-MAE  
(Smiling)  
You don't go early today? You say  
you're not feeling well.

KYUNG-SOOK

Oh...  
 (looking at Hyun-Jae)  
 I got my strength back.

HYUN-JAE

(Chill)

Awkward silence for a while...

KYUNG-SOOK

Um, you are not offended right?

HYUN-JAE

Yeah, I'm alright.

KYUNG-SOOK

So what were we talking about? Your parents. What do they do?

HYUN-JAE

(Smiles as if he waited  
 this question to come)  
 Well my father was an executive but  
 retired. My mother teaches.

KYUNG-SOOK

Teach? Teacher? Professor?

HYUN-JAE

Professor?

KYUNG-SOOK

Oh, what university?

HYUN-JAE

(humbly)  
 at Gwanak...

KYUNG-SOOK

Oh my, oh my. SEOUL NAT'L UNIV!  
 Um, so you went to your university  
 there?

HYUN-JAE

Oh I did my degree in the States  
 but didn...'t graduate..

KYUNG-SOOK

Studied abroad! Ok, I got to go to  
 Yangyang now.

SOO-HYUN

You are so funny~

KYUNG-SOOK  
Where should I go specifically in  
Yangyang? Hahahaha.

Soo-Hyun is not displeased even though she seems so.

At that time, Dong-Mae's a tear drops on Soo-Hyun's nail.

SOO-HYUN  
.....?

Soo-Hyun notices this and looks at Dong-Mae.

Dong-Mae hastily takes out a tissue and wipes down the tear on  
Soo-Hyun's nail.

SOO-HYUN (CONT'D)  
Are..you crying?

Soo-Hyun's seriousness made Kyung-Sook and Hyun-Jae looking at  
Dong-Mae.

Dong-Mae's sniffles are the only sound made in the quieted shop.

When Dong-Mae putted her head up, one can see Dong-Mae's make up  
coming off and her eyes red from brimming tears.

Dong-Mae is frustrated to have this overflowing emotion  
disclosed.

DONG-MAE  
Um, your nail I messed up.....

KYUNG-SOOK  
If you mess up, you can just cover  
it up. Don't cry over that.

DONG-MAE  
Oh it's just that.. .My stomach  
hurts... I need to go to bathroom..

Dong-Mae leaves the shop pretending to be ill.

SOO-HYUN  
Dong-Mae?

KYUNG-SOOK  
(At the door)  
Hey! Are you very sick?

On the seat that Dong-Mae left, Kyung-Sook fills in.

The amicable atmosphere suddenly disappears.



KYUNG-SOOK (CONT'D)

Oh, I'm so sorry.

SOO-HYUN

No worries, really.

KYUNG-SOOK

Should we wait?

This never happened before.

I'll just finish up until she comes back.

INT. SECOND FLOOR BATHROOM - NIGHT

Dong-Mae is at the bathroom which is on the second floor of the building.

She is sniffing and washing her face with water flowing from the faucet.

Dong-Mae sees her face on the mirror, still some make-up left.

Her face has water, not sure if it comes from her tears or washing.

Dong-Mae continuously sniffles and washes her face.

EXT. FIRST FLOOR ON THE BUILDING - NIGHT

Dong-Mae is on the street with no make up,

she walks into the nail art shop without any tears but with a depressed look.

#75. EXT. NAIL ART SHOP - NIGHT

At the shop's door, Kyung-Sook who has medicine and drinks on her hand is saying good bye to Soo-Hyun and Hyun-Jae.

Hyun-Jae is inside his Porsche Taycan, waiting for Soo-Hyun.

KYUNG-SOOK

I'm so sorry, I'll make sure to do your next one for free next time you come around.

SOO-HYUN

No worries. If she comes back, could you give her this?

KYUNG-SOOK  
 (Sees Dong-Mae)  
 Oh. Dong-Mae?

Dong-Mae comes to the store ploddingly.

SOO-HYUN  
 Oh. can I get that back?

Soo-Hyun receives the medicine and the drink on Kyung-Sook's hand back to her and delivers that to Dong-Mae.

SOO-HYUN (CONT'D)  
 Dong-Mae, make sure to take this,  
 pretty please

Dong-Mae is touched by what Soo-Hyun handed her painkiller and a drink.

DONG-MAE  
 ...I'm sorry.

SOO-HYUN  
 No problem.  
 You had to go through the stomach  
 pain to work on my nails.  
 Your boss finished off well as  
 well.  
 (Whispers)  
 not as well as you though.

At Soo-Hyun's delightful manner, Dong-Mae laughs as well.

Soo-Hyun feeling assured says good bye

HYUN-JAE  
 (Checks time)  
 Hey! we've got to go now.

SOO-HYUN  
 I'll see you soon Dongmae. Thank  
 you very much.

KYUNG-SOOK  
 Sure. See you next time. Have fun  
 on the date.

DONG-MAE  
 Take care.

Soo-Hyun rides on Hyun-Jae's car.

His Porsche goes off into the alley.

Kyung-Sook is worried about Dong-Mae who's staring at the driving away car.

KYUNG-SOOK

Dongmae, are you ok now? Do you think you can stay around?

DONG-MAE

Yes. I'm so sorry.

KYUNG-SOOK

Don't endure the pain and let me know, ok?

DONG-MAE

Ok.

Kyung-Sook goes into the store first.

Dong-Mae tries to follow her but stops to look at Soo-Hyun going far away.

POV - Telescope sight, slow motion Hyung Jae's car goes far away into the crowd.

She looks at the sight more and sighs...

Dong-Mae puts her head down to debilitate her emotion.

She looks at her hand which has the painkiller and drink.

Long shot - She takes the painkiller out and puts it in her mouth.

She also opens the drink and drinks it.

After she wipes out her tears and takes the medicine, she calms down.

Once she puts her head up, she is able to get a hold on her emotion, pulls herself together, makes a smile despite the tear.

She gets into the store gallantly.

Many people pass by the nail art shop, Slowly fades out.

EXT. CHINA YANJI MARKET - DAY

A panorama of Yanji market.

Yeon-Hwa is in a comfy clothing, shopping with a boy who looks about 7 years old.

Yeon-Hwa smiles as his son is helping with the baskets on her both hands.

EXT. CHINA YANJI LUXURY APARTMENT - SUNSET

A back view of the son and Yeon-Hwa entering into Yanji luxury apartment.

INT. CHINA YANJI LUXURY APARTMENT INSIDE - SUNSET

Yeon-Hwa and his son have returned.

Ingenuous son gets inside with his shoes placed unorganized.

Yeon-Hwa organizes the shoes, gets into the house.

Fade out.

INT. KOREA VISA APPLICATION CENTER SEOUL - DAY

Dong-Mae's hair style has changed, she sits nervously.

Investigator returns back with Dong-Mae's document.

INVESTIGATOR

Dong-Mae Bang?

DONG-MAE

Yes.

INVESTIGATOR

You applied for a F4 Visa, right?

The result is.. (Handing over Alien Registration card)

You got it. Please confirm the personal info.

Dong-Mae looks at the F4 visa that investigator handed.

Her name and picture are on the visa.

DONG-MAE

These are correct. Thank you.

INVESTIGATOR

No problem. It must have been rough the past few days.  
I Hope you do well here.

DONG-MAE

Yes...

Investigator who seemed rather cold smiles warmly and leaves the seat.

Dong-Mae, her face a bit tearful, makes a big breathe out of assurance.

Dong-Mae's Theme comes out.

Dissolve. Next the spring scene.

EXT - KONKUK UNIV. STATION NEIGHBORHOOD - DAY

A panorama of spring Konkuk University station in which the warm sunlight is hitting everywhere.

EXT - KONKUK UNIV. STATION NEIGHBORHOOD - DAY

The university road is full of people. Long shot.

EXT - SONGJEONG CHERRY BLOSSOM CAR ROAD - DAY

Cherry blossoms have bloomed fully on the cherry blossom road.

The road next to 'Jungnangcheon River' are full of cars out for visit.

EXT - SONGJEONG CHERRY BLOSSOM WALK ROAD - DAY

On the Songjeong cherry blossom road, there are full of people on date, exercise and walking.

EXT - A MONTAGE OF SEOUL CHILDREN'S GRAND PARK - DAY

The front door of Seoul children's grand park is full of families and children who are on weekend outing.

There is a fountain with water coming out high over the street full of cherry blossom.

People have picnic blanket out and enjoy the sunlight.

Children are running and playing around the lawn.

Laughter of children - crackling.

INT - NAILART SHOP - DAY

Dong-Mae dyed her hair into red.

She is looking at the people on street with her coffee on the window, a bit bored.

She sighs, concerned on how she will spend her time as no customers come in even after a while.

EXT. NAIL ART SHOP - DAY

Gi-Cheol's motorcycle comes on delivery to the nail shop.

Subtitle - 3 months later -

INT. NAIL ART SHOP - DAY

GI-CHEOL  
Delivery.

Gi-Cheol gets into the store and puts jajangmyeon and fried dumpling on the table.

Dong-Mae who is alone at the store seems cold and indifferent.

GI-CHEOL (CONT'D)  
Your boss? Where is she at?

DONG-MAE  
Yangyang.

INT. TRAIN TO YANGYANG - DAY

Kyung-Sook is on the train to yangyang.

She has her best outfit with a sunglasses excited expression.

Time passes.

She snored and fell asleep in her sunglasses, perhaps tired.

INT. NAIL ART SHOP - DAY (CONT'D)

GI-CHEOL  
Yangyang? What's yangyang?

DONG-MAE  
(Looks at him  
pathetically)

GI-CHEOL  
Two yams?

DONG-MAE  
Sea. East sea.

GI-CHEOL  
And you didn't go with her?

DONG-MAE  
I've got to earn money.  
There's no time to play around.  
Do You still drink with the boys at  
Daerim?

GI-CHEOL  
Hey, Dong-Mae.  
(showing certificate)

DONG-MAE  
?

GI-CHEOL  
... I got my certificate.  
I'm a tiler.

DONG-MAE  
What's a tiler?

GI-CHEOL  
You know the thing you put on the  
walls, tiles? You don't know?  
I can earn up to fourty houndred  
thousands a day.  
No more doing hard delivery work.

Dong-Mae is a bit surprised but still indifferent to him.

DONG-MAE  
Well, you'reere grown up now.

GI-CHEOL  
That.....'s your response?

DONG-MAE  
What you want? Good for you. Happy?

GI-CHEOL  
(Disappointed, Sighs)  
... That's great. I'll get rid of  
this now.

Gi-Cheol got disappointed on Dong-Mae's cold response and gives  
up.

He goes out.

Dong-Mae remembers the conversation with Kyung-Sook upon looking at the fried dumpling.

KYUNG-SOOK

Don't be like that.  
 You should meet whoever you can at  
 your age.  
 Meet anyone you can and fall in  
 love then...  
 Be my age. No man knocks around my  
 door.

Dong-Mae follows Gi-Cheol thinking of him.

EXT. NAIL ART SHOP - DAY

Gi-Cheol is taking his cigarette out outside,

Dong-Mae puts her head out opening the door.

DONG-MAE

Hey. Gi-Cheol.

GI-CHEOL

Oh?  
 (surprised, cigarette  
 down)  
 Yes?

DONG-MAE

Phone.

GI-CHEOL

What?

DONG-MAE

Your cell phone.

GI-CHEOL

Oh, ok.

DONG-MAE

(types out the phone  
 number, returns)  
 Let's celebrate with a drink now  
 that you got the cert.

GI-CHEOL

Re, really?

DONG-MAE

Take care.



GI-CHEOL  
Ok! I'll call you!

Dong-Mae goes back to the store all sassy.

Gi-Cheol happily returns is this dream or reality kind of vibe.

Along with the long take of warm sunlight, cherry blossom falling, birds chirping and nail shop, director's credit comes.

EXT. KONKUK UNIV. STATION AROUND MONTAGE - DAY

Credit shows with a montage on morning Konkuk university station crossroad scenery which is a mixture of bar, pub, university, Chinese-Korean stores and department.

The end.